

**HAVE YOU HEARD?**



# ABOUT A KILLER NEW SERIES

**"FANTASTIC...  
CLASSIC IN THE MAKING."**

CHICAGO SUN-TIMES

**"EXTRAORDINARY:** beautifully acted,  
artfully shot, and thoughtfully written."

THE BOSTON GLOBE

**"DEXTER IS DEAD ON...**everything you want from a cutting-edge series.  
It's bold, different and exciting, with a central character and performance that take your breath away.

★★★★★

NEW YORK DAILY NEWS

"So bold, bizarre and shocking, yet so **RIVETING AND ORIGINAL...**a wild show."

TV GUIDE

"Intense. Michael C. Hall is **PHENOMENAL.**" *Dexter* is **"KILLER."**

USA TODAY

**"HORRIFYING, INTOXICATING, SEDUCTIVE AND THRILLING,**  
all at the same time."

NEW YORK MAGAZINE

**"LIKE NOTHING ON AMERICAN TV RIGHT NOW."**

SAN JOSE MERCURY NEWS

**"IT'S THE BEST OF TIMES FOR SHOWTIME."**

THE BUFFALO NEWS

"Mixes wit and understated creepiness with a human spirit far more gentle than you might imagine...

**PROVOCATIVELY EXCELLENT."**

DETROIT FREE PRESS

**"ENHANCES THE PAY CHANNEL'S REPUTATION**

for challenging fare and TV without limits."

THE HOLLYWOOD REPORTER

"It may now be  
**TIME TO GET SHOWTIME...**  
**THE CHANNEL IS RISING** and  
*Dexter* is really great."

SAN FRANCISCO CHRONICLE

"You gotta love this **CHARMING  
SERIAL KILLER."**

THE MIAMI HERALD

**"THE BEST DRAMA IN  
SHOWTIME HISTORY."**

THE NEWARK STAR-LEDGER

"Almost **IMPOSSIBLE  
TO RESIST."**

THE NEW YORK TIMES

**"A THOROUGHLY  
MODERN HERO...  
MESMERIZING."**

NEW YORK NEWSDAY



**DEXTER**

**SHOWTIME**

# ABOUT A RIVETING TELEVISION EVENT



With *Woods*, Showtime launched its best comedy series in years. Now, with the

"This engrossing and unnerving nail-biter is a rare treat.  
**A thriller with a brain and a soul.**"

TV GUIDE

"Highly compelling...enthralling and  
chilling...an impressive, undeniably seductive work."

THE WALL STREET JOURNAL

"Exciting and involving, stylishly shot  
and well acted. This is premium cable. Ominously suspenseful

enough to keep viewers intrigued, and thinking, to the end."

ST. LOUIS POST-DISPATCH

"Addictive...Oded Fehr is superb."

THE DENVER POST

"A gritty drama worth crowing about.  
**Smart, thrilling and politically timely...**

believable character drama with jolts of surprising plot twists."

THE PITTSBURGH POST-GAZETTE

"Pushes more hot buttons than we have fingers...  
a rich intellectual and dramatic tapestry...[Michael] Ealy's dexterous, multifaceted

portrayal of Darwyn is matched, note for note, by that of Oded Fehr."

THE MIAMI HERALD

"Riveting...**One of the best things  
you'll see on TV this year.**"

THE NEWARK STAR-LEDGER

## SLEEPER IS A WINNER."

unveiling of the thrilling *Sleeper Cell*, it does the same in the drama arena."

NEW YORK DAILY NEWS

"Unlike any other program that has been produced for American television."  
**"Sleeper Cell is better than 24."**

THE NEW YORK TIMES

"In theme and execution, in caliber of performance and level of dramatic  
tension, *Sleeper Cell* is **An impressive, relentlessly  
gripping drama...not to be missed.**"

NEW YORK DAILY NEWS

"Sudden turns and thrilling climaxes...it's not just must-see TV.  
**It's must-see-leaning-forward TV.**"

NPR

"Risk-taking drama."

THE CLEVELAND PLAIN DEALER

"Stunning."

NEW YORK NEWSDAY

"No wonder this disturbing drama has landed on premium cable rather than  
on a commercial supported network...**Any show this topical  
and exciting deserves to continue.**"

ORLANDO SENTINEL

"Michael Ealy plays the role with brooding  
intensity and a feline physical grace."

THE NEW YORK TIMES

"Bold and suspenseful...filled with unexpected turns  
and surprises. **First-rate.**"

THE HOLLYWOOD REPORTER

# sleeper cell™

# SHOWTIME

ABOUT AN EPIC FAMILY DRAMA

# "MASTERPIECE"

ISN'T TOO STRONG A WORD TO DESCRIBE THIS SERIES. NOR IS ADDICTIVE...ONCE I BEGAN WATCHING I BINGED ON THE FULL SEASON IN A COUPLE OF EVENINGS."

- Associated Press

★★★★

It's a BROTHERHOOD well worth joining. Every hour is impressive, surprising, and entertaining."

- New York Daily News

"Exceptionally good...HBO no longer has a monopoly on great television."

- The New York Times

"If you see nothing else this summer, watch BROTHERHOOD... It's that good. No, it's better. This new Showtime series has it all: fine acting, superb cinematography, nimble directing and a fascinating world full of ethical ambiguities and constantly shifting moral ground."

- The Hollywood Reporter

"Brother's a keeper. Showtime's new political drama...is smart, saucy, and ever-so-satisfying. Nervy, compelling... A"

- Entertainment Weekly

"I've seen all 11 hours of BROTHERHOOD and I found myself hungry for 11 more."

- TV Guide

"Rattling good series."

- People Magazine

"Involving and addictive...It is one of the high spots of the summer season and right there with the best of the year to date."

- The Baltimore Sun



"A new dawn for Showtime...Compelling characters, believable storylines...uniformly brilliant cast. It is refreshingly straightforward and unaffected...in so many ways what I want from television that I feel almost like phoning each of you personally to deliver the news."

- Los Angeles Times

"Hard-hitting new drama...sizzling series...gripping tales of corruption and deceit."

- Us Weekly

"Searing and irresistible."

- The Miami Herald

"A compelling new drama that's a superb addition to [Showtime's] stable of originals...The acting here is exceptional and the writing strong and honest."

- San Francisco Chronicle

"Enthralling, exciting...complex and intelligent."

- In Touch

"Captivating...This is the jewel that Showtime has sought for years."

- Variety

★★★★

A primal Irish stew of gangsters, politicians and richly entertaining family drama...BROTHERHOOD is a shamrock twist on THE SOPRANOS...easily the summer's best new series."

- Detroit Free Press

# BROTHERHOOD™

# SHOWTIME

# ABOUT A SMOKING BIG HIT

## "ONE OF THE BEST SHOWS ON TELEVISION, END OF STORY." THE GREATNESS OF WEEDS COULD MAKE SHOWTIME MUST-PAY-FOR TELEVISION.

SAN FRANCISCO CHRONICLE

"One of the best and most **DARING** shows on television...  
**A WATER-COOLER SHOW.**"

ROLLING STONE

"A **HIGH-QUALITY** series that really  
offers us something **DIFFERENT.**"

SEATTLE POST-INTELLIGENCER

"**BOLDER** than almost anything else on television."

THE NEW YORK TIMES

"A garden of pleasures...the best comedy on cable...it's also  
**HEAD-AND-SHOULDERS ABOVE**

anything on primetime network television."

THE TACOMA NEWS TRIBUNE

"The mark of a series that has staying power is  
**GREAT WRITING AND SUPERB CASTING**, which WEEDS is blessed with."

SAN FRANCISCO CHRONICLE

★★★★

Anyone cataloging TV's top sitcoms should  
**PUT WEEDS HIGH ON THE LIST.**"

USA TODAY

"**COLOSSALLY GREAT**...utterly essential  
for devotees of smart, entertaining television."

SAN FRANCISCO CHRONICLE

"**TERRIFIC** television: **SMART, FUNNY,**  
engaging and insightful."

SAN JOSE MERCURY NEWS

"SHOWTIME **CRANKS UP THE BUZZ**

with new shows."

ST. LOUIS POST-DISPATCH

"**AN IMPOSSIBLE SHOW TO MISS**...smart writing and sophisticated storytelling...  
**SETS A NEW STANDARD** for the rest of television, including HBO, to uphold."

THE NEW YORK SUN

"**SHARPER, DARKER,**  
**FUNNIER.**"

TV GUIDE

"WEEDS could be the show that finally  
**MAKES SHOWTIME A SERIOUS THREAT.**"

THE NEW YORK TIMES



NOMINATED FOR 5 EMMYS

# weeds

Putting the herb in suburb.

# SHOWTIME